



PROMOTION AGENCY



CHRISTOPHE RIGAUD & THE HIGH REEDS « *Sounds of Life* »

www.iwelcom.tv

www.christopherigaudandthehighreeds.com

www.facebook.com/Christophe.Rigaud.and.The.High.Reeds

www.twitter.com/CRandHR

www.youtube.com/user/thehighreeds

NOW AVAILABLE

REGGAE / BLUE REGGAE

Both lown across the ocean from and firmly grounded in its Afro-Caribbean roots, Christophe Rigaud & the High Reeds'Band have now succeeded in breathing their rock'n roll energy into and onto the French reggae scene.

2014 : Back to the roots of reggae. Over there in Jamaica, between the heat of Trenchtown valleys and the mysticism of Nine Miles'Hills, **Christophe Rigaud** nurtured and brought to completeness the fruit being delivered today, namely the band's 1st album after the « **See The River** » LP, which had been shortlisted for the 2013 Reggae Awards. « **Sounds of Life** », the eponymous single of the album, was composed by **Christophe Rigaud & the High Reeds** no sooner had Christophe's returned from his Jamaïcan tour. In this piece you can hear the four musicians celebrate life and communal sharing in it through music, singing and dancing, far beyond class, cultural or religious barriers. Indeed, this very emphasis on their refusal to dismiss and forget what is essential in life, is meant to be the guideline of their opus, in their own particular musical style, that is to say « blue reggae ».

Roots reggae, rich with soul and blues. In « **Sounds of Life** », Jamaican conflicts, whether military (*How many lives, All day*), religious (*Behind the wall*), or ideological (*Jailers of Mandela*) are also depicted and exposed poetically, in a style that raises metaphors above the groove. On this album, **Yao Kan**, the Ivory coast native bass-player of the band, **Mister Djo**, their drummer and also leader of the Pawolka band, as well as **Joe Pilgrim**, the lead -singer of Dub Addict, have joined **Christophe Rigaud**, thereby bringing vocal diversity into three of the songs, *Bé kou mi, Mouvman la vi* and *Forward*. The album was recorded at the Innacity Studio with **Pierrick Arnaud** and the general complete mastering job was achieved by no less than **Samuel Clayton** (Steel Pulse) who came over so as to perfect the typical **Sounds of life's** touch, only a few months after auditioning and recording **Christophe Rigaud** in the legendary **Harry J Studio** in Kingston. Eventually, the Argentine artist **Sil Cunningham** flew over to sign the sleeve with her fine talented brush, the final stroke to the album. The March is on for **The High Reeds**, for indeed, if they are fabled to be strong enough to resist all mighty winds, they do not know any borders either. In la Fontaine's fable **The High Reeds** are said to be able to resist all mighty winds, and they may well be « marching ahead » and « marching on » across all borders too (« *marching on* » in "John Brown's Song"1861).

CHRISTOPHE RIGAUD & THE HIGH REEDS



SOUNDS OF LIFE

TRACKLISTING

- 01 – *Sounds of Life*
- 02 – *Truth Will Arise*
- 03 – *On This Way*
- 04 – *All Day*
- 05 – *Bé Kou Mi*
- 06 – *Jailers of Mandela*
- 07 - *Alright*
- 08 – *Mouvman La Vi*
- 09 – *How Many Lives*
- 10 – *Behind The Wall*
- 11 – *Forward* Feat. **Joe Pilgrim**
- 12 – *Gaïa*
- 13 – *Winding Road*
- 14 – *I Know*

