



**BACO & URBAN PLANT**

« *Rocking My Roots* »

[www.baco-music.com](http://www.baco-music.com)

[www.facebook.com/bacoeturbanplant](https://www.facebook.com/bacoeturbanplant)

[www.instagram.com/baco\\_and\\_urbanplant/](https://www.instagram.com/baco_and_urbanplant/)

[ChannelYoutube](https://www.youtube.com/channel/UC...)

EP 6 titles *Rocking My EP* available

RELEASE on JUNE 26, 2020

Vinyl collector version+comics on SEPTEMBER 25 2020

**WORLD MUSIC / R'N'G / Indian Ocean & Africa**



Single and EP available



For many years, the musician, author, composer **BACO**, distinguished himself as a leader activist of the Mahoran culture. With his electric guitar which never left his side since the age of 10, arriving in Paris, from the tropical forest to the concrete jungle, his music will be marked forever. Very soon, the unconventional sounds of his compositions, inspired by the rhythm of the "n'Goma" drums of his native island, his warm voice and his conscious lyrics will make him stand out and play on many stages and festivals marking the spirits and uniting some communities of fans.

From his first albums where the artist goes in search of his own style, to progressive experimentations between rock, reggae, blues and traditional folklore, **BACO** invents this uncommon genre called "R'n'G", fascinating. The experience of a journey that superimposes the musical creation of the African diaspora on the base of the African continent, nourished by his multiple encounters and collaborations with artists such as: Keziah Jones, HanifaWalidah (Brooklyn Funk Essentials) or Earl Blaize...

**BACO** carries a spiritual message of the possible harmonization of different cultures and peoples. He works in the years 90-2000 between the Oceanic-Indian zone and the metropolis to this cultural emergence through concerts, cultural events, exhibitions, giving rise in particular to the production of the albums "Kara lala" (Night & Day - 1998) "Questions" (Cobalt / Melody - 2001) and "Martyr's Blues" (Nocturne - 2003) with **Manjul**.

Also a sound technician trained at the Opéra national de Paris, **BACO** has produced numerous sound illustrations for several companies including national radios. He created the label **Hiriz Records** with his Parisian reggae band, **Hiriz Band**, and produced the reggae album "Kinky Station" (Hiriz / Anticraft -2010).



TRIPLE ALBUM RELEASE  
ROCKING MY ROOTS

26  
JUN  
2020

BACO  
& URBAN PLANT



*The credo of Baco and his new band Urban Plant is to bring to life the legacy left by black music to the heritage of today's music through R'n'G. A new and surprising style where the "R" represents this immeasurable contribution, rock, rap, reggae, and the "G" being the goma, drum in Bantu language, the African pulse. R'n'G is a sound universe where genres are decomposed and reconstructed and a musical journey with deep texts.*

Composed of distinguished musicians (lead vocals, bass, drums, guitar, keyboard) and choirs, **Baco & Urban Plant** brings this innovation, this time before time, where the ternary rhythm meets the binary one awakening body and mind. "Rocking my Roots" is the triple event album, distributed by Baco Records, which brings this new style to light. Each of the 23 tracks on it illustrates this journey of multiple stylistic and linguistic explorations towards an ensemble in which Baco questions, challenges, jostles. A look resolutely turned towards the salvation of the black continent. The release of "Rocking my Roots" is scheduled for June 26, 2020. It will be available on the market as a digisleeve and on all digital platforms.

**A special "vinyl collector" version / directly for sale by MIOI production including :**

- **A booklet** containing the texts of the songs, with illustrations focused on the human being and his spiritual relationship to the environment, with an explanation of each title.

- **A comic strip:** a fiction starting in an ancient society, where Raza, the main character, discovers our world after walking the corridors of time with the help of a musical celestial object fallen from the sky.



#### **1st volume (9 titles)**

##### **Dedicated to the pure style of R'n'G:**

- 01 - KWALE (3:02)
- 02 - MDRU WA NGOMMA (6:36)
- 03 - RED WINE (3:48)
- 04 - MIZANI (3:03)
- 05 - MUSADA (3:28)
- 06 - WORLD OF WARS (4:37)
- 07 - THE GAME (5:24)
- 08 - SADA (3:18)
- 09 - LE TEMPS DE L'HORLOGE (2:56)

##### **2nd volume (9 titles) : Restores diversity universal styles of Afro-descendants :**

- 01 - BWANA (4:43)
- 02 - MAFU (1:47)
- 03 - SANG COULÉ (6:16)
- 04 - DÉSOLÉ LES ENFANTS (4:43)
- 05 - LA PAIX OU L'ÉPÉE (3:17)
- 06 - FIGHTING THE VIOLENCE IN ME (5:39)
- 07 - DOWN TIME (2:49)
- 08 - CONFLIT MINEUR (3:21)
- 09 - THE GUIDE OF THE CITY (3:58)

##### **3rd volume : LIVE in Mayotte**

The artist and his band carry us away in their vibrant **R'n'G**.

made it into the coveted Reggae Nation playlist on Spotify, (some will even talk about the Iggy Pop of reggae!) and the release of a six-track EP "**Rocking my EP**", available since December 13, 2019 - including the powerful *La Paix ou l'Épée* which was also the subject of a video clip.



**Line up : Baco :** guitare et chant, **Christian Bourdon :** drums, **Abbe :** keyboard, **Aboubass :** bass, **Paolo Pondinyaga :** guitar, **Isabel Gonzales et Valérie Belinga :** choirs

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