

LEAH ROSIER AND RISE & SHINE

ONLY IRIE VIBES

NEW ALBUM OUT ON 26 FEBRUARY '16

The past year Leah Rosier (Amsterdam, NL) and Rise & Shine band (Besançon, FR) have put their heart and soul in their album **Only Irie Vibes**. After working on the songs from a distance for months, Leah joined the band in France for five weeks to record the final vocals. The album is recorded, mixed and mastered by producer and sound engineer Thomas Jacquot at Studio Le Zèbre in Besançon.

Only Irie Vibes includes two collaborations with Jamaican artists recorded in Kingston when Leah was there in 2015. One with legendary vocal group the Mighty Diamonds and another with upcoming artist Jahbar I, son of George Miller; the drummer of the Firehouse Crew.

All lyrics on the album were written by Leah Rosier over the past five years. She sings about her experiences in life and love, her hopes and dreams, her view on the world and about conquering evil forces. The music is a variety of styles by musicians mostly influenced by Jamaican music.



ONLY IRIE VIBES VIDEO

Leah Rosier and Rise & Shine teamed up with Visual Break in Besançon to make a video for their album's title track Only Irie Vibes. It's on YouTube: <https://youtu.be/9lytXTiM1Ck> and the single is available via Spotify and other digital distributors.





ONLY IRIE VIBES TRACK BY TRACK:

01 Only Irie Vibes: The album's title song. The riddim (Jah Mission) is originally written by Dubshelter Recordings from Amsterdam formerly known as Not Easy At All Productions. The name says it all; Leah Rosier and Rise & Shine are all about the irie vibes. The video for this song also fully represents this. "Only irie vibes, let this loving feeling rule you."

02 What Goes Around: Whatever happens, know what comes around goes around. Even if it seems like someone is trying to break your spirit; let it go. When your body, mind and soul are in harmony, endless possibilities arise easily.

03 All Around The World: When Leah went to Jamaica in January 2015 she was determined to record a collaboration with the legendary vocal group The Mighty Diamonds for this album. It worked out great and you can hear their soothing voices on this track about not wanting to stay stuck in the system; it's time for a revolution.

04 Stay Strong: One of the first songs Leah ever wrote about love years ago. If you love someone, set them free and stay strong.

05 Herbalist: A homage to all herbalists, those who work hard to cultivate the cannabis that we use for medication, meditation and recreation.

06 Lottery: In this society one can get fooled easily. Losing hope and not connecting to the real powers we have can trick you into hate, wanting war and putting too much faith in lottery tickets.

07 One Day: Leah wrote this track a while ago after her first trip to Jamaica, daydreaming about moving there one day.

08 Rebel The Music: A duet recorded in Kingston with Jamaican artist Jahbar I about universal love and not giving up on the plan of getting together to change the world with conscious music.

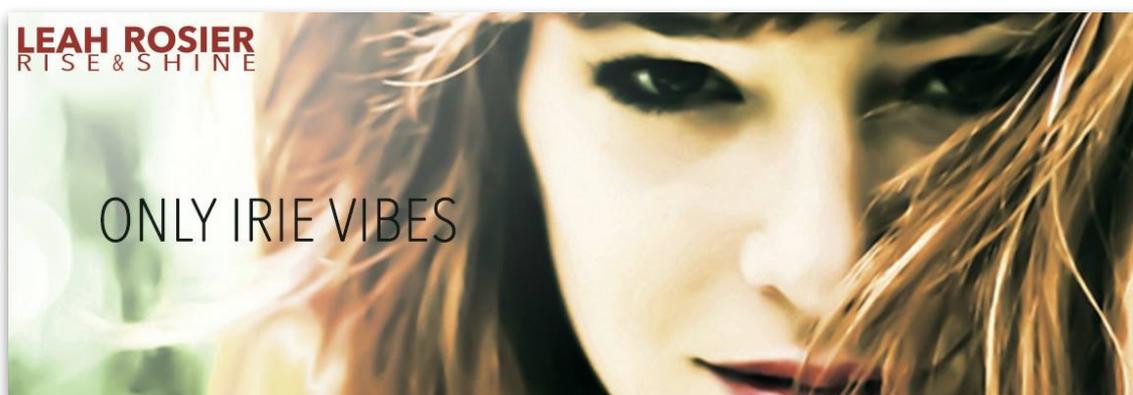
09 Sing In The Morning: Singing is healing. For Leah the best remedy against anything is to sing.

10 No Evil Live On: The title of this track is a palindrome. The song is about Leah's experiences with sleep paralyses. Late at night she wakes up, not able to move or speak. When she calls out the word Jah she is able to move again. No evil can live on when you give thanks and praise every day.

11 Fit For A King: When you're ready to meet your king or queen, follow your heart and don't let anyone get in between you and your dreams.

12 High Grade Woman: Leah is from Amsterdam where she has happily been working in a coffeeshop for years and dedicated this song to it. In her opinion normalisation of the holy herb all over the world is a must.

13 My Dream: The album finishes with a soulful song about a dream Leah had where she encountered a group of Nyabinghi drummers who invited her to join.



BIOGRAPHY:

Leah Rosier from Amsterdam, the Netherlands, is passionate about Reggae and combines this with her love for singing and writing songs. As a teenager while she was traveling the world as a professional fashion model, Leah started developing skills to record her own songs. A photoshoot in Jamaica made her fall even more in love with Jamaican music and culture. Since 2010 she has been voicing many different riddims by producers and bands from all over the world. In 2011 she released some of her own productions including the songs 'Irie' and 'Amsterdam'; a collaboration with original ganja farmer Marlon Asher. Leah's first album High Paw came out in 2012 on her own label Likkle Green. In Amsterdam, she works closely with Black Star Foundation, a non-profit organisation which has been committed to promote Reggae in Holland for more than ten years.

With a joyful international mindset determined to share irie vibes anywhere, Leah has performed with different bands and soundsystems on various stages around Europe. She has done shows at festivals like Reggae Sun Ska (FR) and Rototom Sunsplash (SP) and has opened for artists like Israel Vibration, Ziggy Marley, Etana and Groundation. She has also performed in Jamaica, where she did several shows and got invited by King Yellowman to sing at one of his concerts.

Rise & Shine is a Reggae backing band from Besançon, France, consisting of six experienced musicians and a producer. They are members of Uppertone, a local organisation which has been supporting and promoting Jamaican music in all its forms for over a decade. In the past Rise & Shine have done live shows with French artists like Yaniss Odua and Nuttea. Besides backing reggae and dancehall singers, Rise & Shine also produce their own riddims. For their two projects Opus Riddim (2011) and Pitaya Riddim (2014) they have worked with various artists like Jah Mason, Queen Omega and Ricardo Clarke.

Together, Leah Rosier and Rise & Shine have been making music since 2011 when the band sent Leah some music to voice. This resulted in the songs Music Teach Me (Opus Riddim) and Love Fyah, featured on Leah's first album High Paw. In March 2012 they all met each other when Leah came to Besançon for three weeks to rehearse for their first shows that same month. Ever since Leah Rosier and Rise & Shine started performing live they've had a great connection, bringing out a lot of creativity in each other. They've done many gigs in and around France in bars, clubs and festivals. They've opened for French acts like Danakil and Mo'Kalamity. In 2014 they made a video for Leah's song Enough Is Enough on Rise & Shine's Pitaya Riddim. A year later they performed on the Showcase Stage at Rototom Sunsplash Festival in Spain. All this productivity and their strong bond naturally led into making an album together.

On the web:

Site: www.leahrosier.com // tidouz.com/riseNshine

Facebook: www.facebook.com/LeahRosier.music // facebook.com/riseandshineband

Youtube: www.youtube.com/likkleGreen // <https://www.youtube.com/user/riseandshineband>

Soundcloud: www.soundcloud.com/leah-rosier // www.soundcloud.com/riseandshineband

Twitter: <http://twitter.com/LeahRosier> // <http://twitter.com/RiseShineband>

Instagram: <http://instagram.com/irieleah>

Photos: https://www.flickr.com/photos/da_real_leah/sets/72157628144341004/

Note: not for publication

Leah will be in Paris, France to promote Only Irie Vibes from 22 until 28 February.

For more info and/or interview requests please mail max@iwelcom.tv

Booking Leah Rosier and Rise & Shine: booking@leahrosier.com