



Born in Levallois-Perret, Andreia Lima (real name), grew up in the Paris suburbs with her single mother, who sent her to spend every summer in Cape Verde. Sunday meals were an opportunity for Andreia to hear her aunts sing Cape Verdean classics, the traditional repertoire, reinforcing the feeling of cultural belonging of the singer in the making. Singing becomes a cry from the heart, mixing strong feelings, from love to nostalgia. Vibrations and influences that can be found both in the writing and in Andréia's performance skills.

When asked about her greatest role model, Andréia mentions her mother first and foremost. She was a loving and independent woman who worked hard to provide for her family and to protect and raise Andréia and her older brothers. Living in a housing estate, she takes all the positive things she finds there, starting with its multi-cultural richness. She was offered various activities (especially cultural ones) and became passionate about art very early on.

Her first choice was hip-hop dance. She quickly joined various companies and in a few years performed in hundreds of shows.

At the age of 22, Andréia took a break, became a mother and started to think about her new artistic project. It was decided that she would return to music, wanting to express herself even more directly, in the language of her heart. Far from clichés, Andréia does not make marketing calculations and wants to present herself to the public in all sincerity.

Modern, strong and independent, she does not want to be pigeonholed because of her gender or the colour of her skin.

At first, Andréia sang for fun during improvised jam sessions. A friend then suggested that she record some demos in a studio. Her demos remained and circulated in a very closed professional circle until Antony "Blaiz" Ribera (sound engineer for Kassav', Warren ...) discovered them in 2017 and offered to rework them professionally, detecting the potential of the singer.

This is how, during two years, Andréia will refine her compositions to better appropriate them. Andréia now performs her lyrics on original and timeless compositions.

For this first EP, our singer shows a rare coherence and a beautiful presentation of her abilities in 7 tracks.

Each composition reflects a part of the personality of its author. An innovative musical universe, at the crossroads of Afrobeat and Caribbean music with of course an omnipresence of the cultural and musical heritage of Cape Verde.

Blaiz, here at the composition and artistic direction, surrounded himself for the realization of this 1st EP with virtuoso musicians, such as Alexandre Cabit on guitar (Jocelyne Beroard, Tony Chasseur, Tanya Saint-Val, Jacob Desvarieux, Michael Guirand,...), Ismael Nobour on drums (Youssoupha, Admirai T, Chassal, Blitz the Ambassador, ...) or Mathieu Bost on brass (Taïro, Morgan Héritage, Brisa Roché...)

A first neat EP which highlights a personality to discover. A singular musical universe, respectful of tradition but definitely in line with modernity. A sound capable of mixing urban beats, vocal sensitivity and universal themes. Andréia offers melodies that are as bewitching as they are intoxicating, lyrics evoking love, uprooting, lost friendships and the tribulations of everyday life, which everyone can relate to.

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