



AIMANN RAAD Freedom

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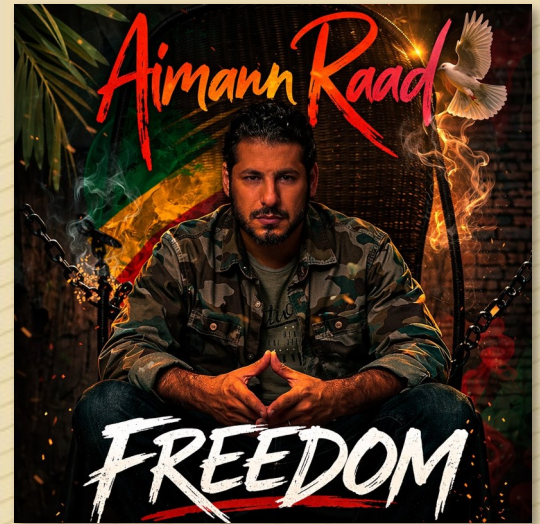
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The new album from the Ivorian-Lebanese reggae artist, **Freedom**, is the first chapter of a trilogy entitled "*Journey of Life*", a musical project retracing the artist's journey through his experiences, influences, and spirituality. **Freedom** is a musical epic that explores spirituality, social justice, resilience, and freedom. A travel between continents and consciousnesses. Recorded in Abidjan by **Génie Music** (Evariste Yacé), **Ya Foy Production**, and in collaboration with **Jacin** (High Tension Records). Mixed by **Manjul** and mastered by **Damien Coutrot** (Baco Studio).

Born in Abidjan, **Aimann Raad** discovered reggae at a very young age in the clubs of the Ivorian capital. In the late 1990s, he began performing with groups like **Wisemen** and then **Kingston Gangstar**, who frequented clubs, primarily covering Bob Marley classics. But **Aimann Raad** was about to start laying the foundations of his own compositions.

In the early 2000s, **Aimann** moved to Austin, Texas. Things moved quickly there; he founded the band **Lion Head** and immersed himself in the American reggae/dub scene, beginning to shape his musical identity. Between 2002 and 2004, his first demos with arranger **Patche** marked a turning point: they would give rise a few years later to the **Lion Head EP**. His journey then took him to Jamaica, the birthplace of reggae, where in 2004 he recorded the track *Wanted for Arrest* with producer **Dave Joshua Clarke**. This immersion reinforced his roots as much as his artistic legitimacy. In 2006, he spent a year in Los Angeles and frequented the headquarters of the **Twelve Tribes of Israel**, contributing his track *I Ride With Jah* to a compilation album. Then it was off to Haiti, where **Aimann** settled from 2007 to 2009. There he joined the group **IZRAEL**, performed on stage and notably opened for **Kymani Marley**, consolidating his presence in the Caribbean.



TRACKLISTING

- 1 - *Send A Prayer*
- 2 - *Make It*
- 3 - *Freedom*
- 4 - *Jah Bless I*
- 5 - *Hurted*
- 6 - *Babylon Cruel*
- 7 - *Holy Place*
- 8 - *Rock With Me*
- 9 - *House of the Lord*
- 10 - *Police Violence*
- 11 - *Human Cry*
- 12 - *Freedom dub* by **Manjul**
- 13 - *Police Violence dub* by **Manjul**
- 14 - *Make It dub* by **Manjul**
- 15 - *Holy dub* by **Manjul**



Back in Ivory Coast, **Aimann Raad** made a lasting impression at **Tiken Jah Fakoly's** now-historic comeback concert at the Palais de la Culture, in front of over 15,000 people. **Aimann Raad** was now a well-known figure and continued his rise on the local scene, while maintaining an international outlook. 2011 marked a true artistic milestone with the release of the *Lion Head EP*, as well as tracks like *Tuff World* and *In My Country*. In parallel, he became involved in humanitarian projects, notably "**Un Chœur pour Haïti**" (A Choir for Haiti) in 2010. In 2015, he reached a new level by creating **Abidjan Reggae Party**, which has since become a key event in the Ivorian reggae scene, bringing together local artists and international stars. Between 2018 and 2020, his career took on a new dimension with *Jah Bless I*, the mixtape **Mystic Music Vol. 1** (nominated by Reggae.fr) and the track *Pays Malade*, confirming his position as a socially conscious artist. From 2024 onward, **Aimann Raad** embarked on a new phase with the single *Send a Prayer* and the collaboration *Family* with **Jo2 Plain**, marking his expansion to a wider audience.

In 2026, he reached a major milestone with the release of his album **Freedom** in the spring, a profound, spiritual, and socially conscious project that synthesizes more than two decades of music, travel, and experiences. Drawing from Africa, America, and the Caribbean, **Aimann Raad** embodies an authentic reggae voice, carried by messages of justice, spirituality, and unity.



AIMANN RAAD · THE TRILOGY



**AIMANN RAAD IS AVAILABLE FOR INTERVIEWS
FEEL FREE TO CONTACT US**

Album credits « Freedom »

Composers : **Aimann Raad**, Evariste Yace, Gianni Cubeddu

Recorded in Abidjan, Ivory Coast · Track 11 recorded in Port-au-Prince (Haiti) - Jael Auguste & Gregory Vorbe

Mastered by Manjul & Damien Coutrot · All dub tracks by Manjul

Drums : Betsaleel Adjahi · Bass : Manrogga (1,7,9), Evariste Yace · Keyboards : Elvis Franck (1,7,9), Aimann Raad, Evariste Yace · Guitar : Youz (1,7,9), Aimann Raad, Evariste Yace · Backing vocals : DS Cynthia · Mélodica : Jacin (9) · Saxophone :

JB Moundélé

C&P YA FOY PRODUCTION 2026